

## ILLUSTRATED FASHIONS



point is made im- very wide. portant by that distinctly tailored

the garment fit accurately. The thinner trimmed with folds of white silk and waist with fuller sleeves shows in many examples a decided inclinattion to blouse at crashes, and although very wide and with the front. Be sure that the waist is securely | the appearance of being heavy, in reality fastened down at the back, for the exceed- there is scarcely any weight to them. They the day give by contrast an added charm to ing thinness and lightness of the materials are simply trimmed with folds of silk or | the cool and quiet of evening and the sense of these garments make it likely that on a soft straw and a quill. Some shirtwaist of respose that comes to one when seated windy day enough air will get inside the hats are trimmed with sea gulls or pigeons, at a correctly-appointed table. waist to inflate it and give the wearer a but these are heavier than the crash hats. very round-shouldered look, if it does not | The silk shirtwaist suit certainly is here has a potent spell for the imagination. make her suggest a balloon. Consider women on a windy day, and you will at once begin to rivet your thin waists. This fault is especially noticeable in waists of thin wash silks, and being so easily remediable, is deplorable. Gowns designed especially for walking are

not the sensible affairs of a year ago, which really permitted the wearer to make a trip on a wet day and return with dry skirta Those of this season are far prettier than the shorter ones, but their length is such that with every step they touch the ground and necessitate a deal of care. Many new ones are very dressy. Stepherd's checks in black and white and blue and white are, for the most part, made plainly, the threequarter tight coat and skirt just clearing the floor, often being extremely severe. Pretty models are found in sicilians. Generally these have some dressy touches. An example was in a changeable gray showing blue tints, and was trimmed with half-inch strips of blue silk that showed as cording to the pleats in which skirt and short jacket were laid. On the skirt where the stitching of the pleats ended this silk strip was continued to give the effect of stripes. Unless a woman is very tall it is unwise for her to wear a three-quarter coat with a short skirt. The appearance is likely to be no skirt length at all when it is so divided. Another pretty model in gray sicilian is shown in to-day's initial. The bottom of the skirt was trimmed with gray cord, and the cape collar gave stylish slope to the shoul-

cers. Thin wash dresses are generally dainty and attractive, and many are dressy enough to answer for all summer occasions. Much valenciennes and other similar laces are used in the trimmings, and medallions of point de Paris are a favored decoration. Figured Swisses, dimities and fancy lawns show much variety of coloring, and, of course, these brightly figured materials may be made up with less trimming than the plainer ones should have. It used to be

EMEMBER in your | lace enriched this gown. Its mate in the shirtwaists to have picture was white voile, trimmed with the dressy ones and | tucks and appliqued figures of white silk the tailored gar- | cord in flower design. Many all-lace gowns ment as unlike as | are worn for afternoon affairs out doors, would be tailored too, though heavier laces are more favored. suit and a gown for | Fine linens, mulls, lawns and all figured dress - ups. This summer stuffs are seen, so the choice is

Hats remain very varied, women happily very variety that failing to settle on a few types of which, women have wel- soon afterward, they would grow heartily comed so heartily | tired. Flower hats are numerous, white hyin shirtwaists. The acinths and sweet peas among the new ones. The latter are very pretty and a wide waist is severe, the range of shades is given to choose from, so sleeves small, the the hat may be on the pinks, whites or wide, stiff cuff fas- lavenders and still be true to nature. Fruit tening with links. is much favored, not only the small varie-There is hardly any | ties, such as currants, grapes and cherries, fullness to it and but apples, pears and peaches are occathat little is so dis- | sionally employed as trimming. An example posed as to make is sketched to-day in a hat of white straw peaches. New shirtwaist hats are of linen

though not nearly as often as a year ago, when nearly everything was taffeta. A bit of color is often introduced in white silk coats by using a colored velvet for neck band and cuffs. Dull greens and blues seem to be the favorite shades. These lightcolored silk coats are, of course, very perishable, so many women prefer the light tan covert coats, which are pretty, but not extremely dressy.

are likely to crush and look stringy. They

press nicely, but there is a feeling of un-

Soft taffetas are seen in some models,

pleating is seen in the silk, but this crushes

New York, June 19.

A FOURTH OF JULY DINNER.

By HESTER PRICE. No national holiday offers a better opportunity to the hostess for entertaining with delightful informality than the glorious "Fourth." The very noise and tumult of

The very thought of an outdoor dinner



SUMMER OUT-DOOR DRESS-UPS

a rule of dressmakers not to trim figured to stay and quantities of them are seen. It | Served on a vine-clad porch with the introgoods with laces, but this season all rules is well in selecting now to realize that blue duction of cold dishes such a meal may be of this sort are thrown to the winds, and and white and black and white checks al- made fit for the gods. lace, tucks and insertions appear every- ready are very numerous. A pretty form of ured blue and white dimity was trimmed entirely different in appearance from strap- cient novelty to the dinner. with lace medallions whose centers were pings of the same check. Individuality may

At first glance it would seem difficult to

where. Many dimities, in their figures and trimming, however, will take away all sug- plan anything new to celebrate so old a holcolors, recall the chintzes of our grand- gestion of commonness in the gown's ap- iday. The "red, white and blue" are indismother's day, and some of these gowns are pearance. One dainty blue and white af- pensable, being the well-known emblems, has the head adorned with a pair of long so trimmed that it is a mistake to class | fair had its collar effect and strappings en- | but an original menu and an unusual choice them as wash gowns. For instance, a fig- | tirely of dark blue taffeta, which made it | and arrangement of flowers will give suffi-

> white linen gives sharp contrast to flaunt- This she applies to the wax when it being red and brilliant blue. Place in the center of the round table a large pan filled one head she passes on to another, while with moist sand. In the center of this pan | the head she laid down is taken up by a place a tall vase of garden fleur-de-lis, colors are splendid contributions to the finished. pageant of summer. The candles are red, "Hands and feet are made, as a rule, of the shades are decorated with the Amer- papier mache, enameled and painted a flesh ican flag and shield. The favors are bon- color, so that they look like the best wax. bon boxes in the familiar forms of "Uncle Hands, feet, bodies, legs and arms are Sam" and "Miss Columbia." Small drums | made in hollow molds." filled with candied cherries, chrystallized | The dealer led the way to the back of ginger and salted peanuts are used instead | the shop. of dishes of bon-bons. To complete this attractive table handfuls of gilt stars are forms of papier mache now. Watch them.' scattered over the cloth.

An impressive ceremony may be added by "The Star-spangled Banner." Indeed, in of a whole figure, from the neck down to the making out of the guest list for this the ankles. dinner, of which the very keynote should be cordial informality, the hostess would do well to choose several musical friends

THE MENU. Rocky Ford Melons. la Alexandra, Hard Tack, Soft Shell Crabs, Cucumbers.

Tomato Jelly, Thin Bread and Butter. Cheese, Ice Cream, Peanut Cookies,

be in place when dinner is announced. the edge of the platter, attention being will turn out a masterpiece. The dealer ter place small circles of fried hominy. In

dish. Each ear may have at the big end a large tassel of fringed red, white and to the patriotic hostess by its name. The tomato jelly may be molded in cylincrackers. The brilliant red makes an at- his show forms often. tractive showing upon a bed of tender lettuce leaves. The thin slices of bread and butter may be rolled and kept in place by ice cream may be served in individual forms, such as the "Liberty bell" or an to supply the note of blue. Color in the service of this holiday dinner

-Soup a la Alexandra.-

in the numbers of such wraps worn at gar- point is reached, strain and rinse them. den affairs. There is a big variety of these slices; from these stamp out small round wraps. Some of them are half way between | Blanch a few leaves from sprigs of cheroil. stole and wrap. Others are short, and there Add the cherries, kernels, cheroil and rounds of chicken to the hot soup. Serve at once. are long kinds. Very often they are made

of lace and silk combined. Much accordeon Cook half a dozen sliced tomatoes, two slices of onion, four cloves, two sprigs of easily and once crushed is hopeless, so if parsley and a bit of bay leaf, twenty minthe wrap must give hard service this pleat- utes. Pass through a sieve and let cool a ing should be avoided. Peau de soie is a little. Melt three tablespoonfuls of butter, and cook in it three tablespoonfuls of flour serviceable silk for wraps, as it has body and scant half a teaspoonful of salt (omit and withstands the crushing that leaning pepper for this dish.) When frothy, add gradually one cup and a half of the back in a carriage or sitting on the wrap is strained tomato pulp and stir until the sure to give. Pongees, to be really service- boiling point is reached, after all is added. able, should be heavily lined with peau de Let it cook ten minutes, then serve. This recipe gives a light-colored sauce. sole or some such silk, for, otherwise, they -Eggs a la Columbus.-

Select green peppers of uniform size. Plunge into boiling water and remove the certainty about them that is unpleasant. outer skin. Cut around the stem, and remove the seeds and veins. Set the peppers in small sake pans, break a fresh egg into is practically unanimous that the "weaker each, and poach in a moderate oven about twelve minutes or until the egg is set. Have ready a square of hot buttered toast opinions differ, but it seems, says the for each egg. Serve with tomato sauce in a -Tomato Jelly

> One-half can or two cupfuls of tomatoes, three cloves, one bay leaf, one slice of onion, one-half teaspoonful of thyme, one teaspoonful of salt, one teaspoonful of sugar, one-quarter teaspoonful of pepper, three-quarters of an ounce of gelatine soaked in one-half cupful of water. Boil together the tomatoes, spices and onions until the tomatoes are soft; then add the soaked gelatine, and stir until the gelatine is dissolved; then strain and pour it into individual cylindrical molds to

-Peanut Cookles .-Pound or chop one cupful of peanuts, reserving a few whole ones for decoration. Prepare a dough of one tablespoonful of butter, one-half cupful of sugar, one egg. two tablespoonfuls of milk, one cupful of flour, one teaspoonful of salt. Add the peanuts and mold with a teaspoon into balls.

fifteen minutes.

PRETTY WAX GIRLS.

How the Dummies for Show Windows Are Made. Philadelphia Press.

"Wax forms, or dummies," said the dealer, "have iron feet. Why have they iron feet? To weight them down, so that they will stand erect."

He stood in his workshop, a room as big roof fell upon heaps of limbs, upon rows scene of a massacre.

his hand the head of a young girl. The were bright. There was a dimple in the cheek.

"A head like this," he said, "is worth \$15. Heads range in price from \$7 to \$50. They are made of wax; they are hollow; the eyes are of glass, and the hair is human hair. I'll tell you how they are made. "Wax-a great quantity of it-is boiled

in a big kettle until it has the consistency rather than by superior ability. of water. It is then poured into a row of hollow molds, the molds of heads; that stand awaiting it. The molds are hung up and shaken about. This process causes the wax to cool and to adhere, in a crust, to the mold's side. The agitation is kept up until the crust of wax has reached the thickness that the operator requires, whereupon the hot wax, the surplus, is poured back into the kettle. About the mold, which is made in two halves, a jacket is placed, and the contrivance is put away to dry.

"When the drying is complete the mole is taken off, and a man goes over the wax the nostrils and ears and smoothing away the lines created here and there by the junction of the mold's halves. He also inserts, with a deft movement, glass eyes in the empty sockets.

"Now the head passes to a girl-a girl with a strange sort of needle, the eye of which is open, or split, at the top. The girl first puts on the eyebrows. She threads the needle with a hair, runs it through the wax, and, withdrawing it, leaves the hair behind, for the needle's eye that is open at the top makes it inevitable for the hair to stay where it is put. The girl works with great rapidity. In a few minutes she and shaggy eyebrows.

"Next she puts on the hair. For this work she uses the same sort of needle, the hair being in every case human. For the cheaper heads, however, it is Chinese hair, a human, but very lusterless, coarse, variecomes so hard that the needle won't penetrate it easily. As soon as she finishes

"This man cleans it first with kerosene commonly known as flags. Plant in the Then he paints it all over a pleasant and sand scarlet poppies to give the effect of inviting flesh color. He tints the cheeks, growing, nodding blossoms. To complete the ears and the nostrils with carmine, and he paints the lips with rouge. A girlthe color scheme wreath the pan with a professional hair dresser-now takes the bluets or corn flowers. The flowers named head in hand, curls the hair and dresses it are all garden flowers, and with their vivid fashionably and applies a coat of French powder to the face. The head is now

"Here," he said, "are some men making The workmen had molds of various sizes and shapes before them-one the mold of a the guests standing and singing in unison | hand, another that of a foot, a third that

These molds are in halves. The papier mache that was to fill them looked, in its do well to choose several musical friends and arrange to sing at intervals the most familiar airs.

dry state, like blotting paper. Wet, it resembled a gray pulp. With this gray pulp the workmen lined the molds' interiors well, seeing to it that every cranny and nook got its thick lining. When the molds were filled-some were in numerous pieces -they were joined together, covered with their jackets and put away to dry.

The drying of these papier mache figures depends upon the draught of the mold. The draught is the opening, the place that lets in the air. A bust dries quickly, because its draught is a circle as big as the body. Black Coffee, A full figure dries slowly, the neck opening being its largest draught. Forms of papier mache-and of this ma-

terial they all are made-come in every imaginable size. They are the forms of chil-dren one year old, the forms of little fat men, the forms of majectic women with making of heads. The artists in the crea-The artists cannot protect, cannot copy-

right, their work in any way. Hence they are constantly being preyed upon by imitators and thieves. A dealer, for instance, will make a mold of it and sell duplicates

There were in the past only three or four makers of show forms in America. Now The corn may be arranged upon a long | there are over 200. The average workman at this business makes from \$20 to \$25 a week. The artist of great ability makes from \$40 blue paper. These tassels may be kept in to \$60. Show forms of the best sort are rented by their owners to shop keepers more often than they are sold outright, the advantage of this method being that the shop keeper, through it, is able to change

The Second Best.

But so many books thou readest, But so many schemes thou breedest. But so many wishes feedest. That thy poor head almost turns. And (the world's so madly jangled, Human things so fast entangled)

So it must be! Yet, while leading A strained life, while overfeeding, Like the rest, his wit with reading, No small profit that man earns.

That an impulse, from the distance Of his deepest, best existence, To the words, "Hope, Light, Persistence," Strongly sets and truly burnst

COLLEGE REPORTS GIVE WOMEN

FIRST PLACE IN SCHOLARSHIP.

Trunk Packing Is a Work Requiring Time-A Housekeeper's Protest-Odds and Ends.

The presidents of several colleges have contributed to the Chicago Record-Herald their ideas of the relative scholarship of men and women students. Their conclusion sex" is in first place. As to the causes Cleveland Plain Dealer, to be the belief that women are far more conscientious workers and possess in a higher degree that genius which is said to be the infinite capacity for hard work.

Acting President Birge, of Wisconsin University, admits that women lead in science, literature and the arts, attributing this to their superior industry. President Northrup, of Minnesota, says that the average grade of scholarship is higher in the case of women. President King, of Oberlin, claims that young men do not apply themselves to their work with the same zeal as do young women. President Warren, of Boston University, says it is admitted that woman can compete on ever terms with men in the most advanced and Put half-kernels on the tops and bake about | difficult work of a university course. At that institution this year fifteen out of sixteen students elected to membership in the Phi Beta Kappa Society, the sole test be ing scholarship, are women. President Mc Lean, of Iowa University, doubts if women in his institution three-fourths of those having the highest rank are women. In the first ten years of Chicago University's existence women have captured more prizes | for the life of her she can't as yet see her and honors than men.

If it were ever doubted before, this inquiry shows that, generally speaking, young to frivol. This is why women take their in our higher institutions of learning. In the as a concert hall. All around him helpers | Some of the reasons assigned for this state were making legs, heads, hands, trunks, of things are interesting. One educator feet. Floods of clear light from the glazed | charges men's lower standing to the athletic craze and the general reading done by men. But women have been known to go of heads, upon mounds of bodies. The place | in for athletics and as a rule probably do had a ghastly look. It resembled the fully as much general reading as men. Indeed, the small amount of reading done by the young men in our colleges has been in "The art of making show figures," said | many quarters a cause of reproach. It must the dealer, "has improved." He took up in be admitted that under-graduate courses are largely memory studies, and women have shown that they memorize more readily his little stop at the club on the way home red lips smiled, revealing white teeth. The | than men. No trustworthy reports are at brown hair curled gracefully. The eyes | hand showing the relative achievements of men and women in university courses proper. It is pointed out, furthermore, that women give greater attention to detail and are more conscientious workers, and, finally, that women are eager to take advantage of more recently granted opportunities. The showing made is interesting, if not

conclusive. It is inferred that in most coeducational colleges women surpass men in scholarships about 10 per cent., a difference accounted for by greater application

Art of Trunk Packing. New England Farmer.

There are but two things necessary for faultless trunk-packing-time and tissue paper. It is absolutely necessary to take the time to sort out and fold clothes carefully a chance to grow. But we shall see, and fit them to the space of your trunk, then to fill every crushable sleeve or puff or fold with rolls of tissue paper, says the New York Tribune. Woman's Home Companion. Pack your head with a sharp instrument, clearing out | skirts, petticoats, lingerie and negligees in the bottom of the trunk, your waists in the | hold magazine, "that the people who think special trays, unless you are willing to bother with a hat box, which is much bet-Fold a skirt with the side seams folded

lengthwise, leaving the front gore flat, until it is just the width of the trunk; then place it full length of the trunk, folding the top over, and fitting in a roll of paper in the fold. Never fold a skirt three or four times and put it haphazard in any part of the trunk, or it is bound to be ruined. gether, stuffed with paper and the stuffed sleeves laid close to the sides. Place the waist lightly in a commodious tray, and

with long pins pin tight in the tray. Shirtwaists are not stuffed with but are laid flat in the second tray. If they are of light material, a little paper may be placed under the fronts to keep them from injury by additional crushing.

Do not pack books and little boxes in with clothes. Fill the corners of the trunk | sudden, and is usually attributed to other with stockings and any small pieces of causes. A housekeeper has to keep scores lingerie, and put books and boxes in a of things on her mind at one time. Even shawl strap and all toilet articles in a getting a dinner is like marshaling one's

ONE OF THE NEW FOULARDS

on the back pieces, and last turn the fronts over the sleeves, and pack the coat this width if possible. If too wide, then fold together down the middle of the back. tissue paper is needed in the coat unless it is in this last fold, or unless a very little paper is needed at the top of the sleeves.
Where there is no special tray in a man's trunk pack the shirts in the flat second tray, filling the corners with socks and underwear. It is a dangerous experiment to try to pack a man's silk hat in a trunk. You see, it cannot be pinned in tight, and the least slipping about is ruinous. A hat box is almost indispensable with a dress hat.

Poor Little Clementine.

Have you heard of Clementine Isabel Grange Her ways and her works are remarkably strange-She can walk with And return from the trip as blithe as a But if mother says "dishes," woe and alack!

So sore are her feet and so weary her back.

This Clementine Isabel, agile and fleet Plays tennis all day without thought of the heat At ping-pong she'll stand (now isn't It queer?) For hours; no word of complaint you will hear; She can wheel with the best, play golf with But a washboard, oh, dear! the sight brings

'Developing muscle' and giving her 'power, But if mother says "broom," now, what do you think?

The poor girl is so tired she's ready to sink. Yes, she who can fence, and can bowl, row and Is frail as a feather when work's to be done. -Clara J. Denton, in the Woman's Home Com

Are Clubwomen Clubable.

Boston Transcript. Recent developments in women's clubs do lead the thoughtful observer to feel justified in saying that the clubwomen take their clubs too seriously. They saw that men enjoyed their clubs, and simply followed their example in founding what have proved to be very dissimilar bodies. They organized on high principles, whereas they should have understood that sociability and good fellowship are really the whole aim of the men's clubs. Some way lead in actual scholarships, but says that | a woman may "frivol" personally to a considerable extent and know that she is the mental and physical gainer thereby, but way clear to be conscientiously a party to pretty of all trimming on them, and ribbon an organization whose main purpose it is

Why cannot the clubwomen do as the men do at their clubs, and tacitly agree to give soul-stirring, hair-raising questions the go-by? Let them taboo all lectures of any sort; give up "current events" classes and let great national questions go undiscussed except informally? Let them keep their clubrooms and keep them open for purposes of sociability only. Let them serve as places for dropping in to get a cup of tea and a bit of good fellowship even gossip, when household affairs have become a bit strenuous, somewhat as a man after a perplexing day at the office finds a real rejuvenator.

Just a little of this spirit in your club, mesdames, for one year, and see what the | town! outcome will be. Get your information on the topics of the day from the same sources that supply your brothers' minds. They keep fairly well posted, you will admit. Go to lectures to your heart's content, but go to the same ones that they do. And don't mix too many things. They smiled, you remember, on hearing your ideals of "clubwork." But you rather took the bit between your teeth and left out of your club a good many of the real things that make your men acquaintances keep up their club dues, no matter what other matters they have to slight. The well-wishers of women's clubs believe that in due evolutionary course much parliamentary pother and conscious culture of public conscience will be rooted out, or thinned out rather, to let the

Housework Is Hard Work.

"I wish," said the housekeeper who had been improving her mind with a househousework such good exercise could be in my place for a while. They think, I suppose, that because it rests them to tidy up a room or wash a few dishes or make a salad, the effect ought to be equally beneficial on a woman who has to do these things and a million others of like nature, or see that they are done every day for All fancy waists should be hooked to- 365 days every year. That exercise which is beneficial in moderation may become pernicious when carried to excess does not seem to occur to them, and the fact that one of the chief benefits of exercise, that of using the brain, is not associated with domestic athletics is also overlooked. Housekeeping is not usually ranked, of sagging. Hat trimmings are puffed out course, as an intellectual calling, but my with paper, the crown if stuffed full of pa- own opinion is that it requires as much per, and the hat pinned in the tray. It is | mind as the conduct of a great war, and a great mistake to stuff out hats and waists | the consequences of mistakes are just as with heavy wearing apparel. It only does | disastrous. They may not mean battle and murder and sudden death, but the death is just as sure, though it may not be so handbag.

In packing men's clothes, fold the trousers in the front and back creases, fit them about twice as many things needing to be wait to finish a waist or a sleeve or even a wait to finish a waist or a sleeve or even a the length of the trunk and turn up at | done as it is possible to do, and the housethe foot, placing tissue paper in the fold. | keeper must decide which are most im-In folding any sort of coat, first lay the portant, under penalty of death and decoat on a table, then place the sleeves flat struction to her family if she decides

fits to be derived from the various exer-One might as well compare a shoppi to a walk in the country. When one goes out to match silks and pay bills and interview the butcher and baker and candlestick maker one does, without doubt, engage in the very excellent exercise of walking; but one will be more tired after an hour of such exercise than after a tenmile tramp with no such utilitarian ends in

Pretty Paper Hats.

Philadelphia Press.

This hat was made as an experiment in the beginning of the summer, and so rapidly did it jump into popular favor that one firm who sells fancy crepe paper sold fifty of these hats in four weeks.

can make it at home. It should cost you in the neighborhood of

The delightful part about it is that you

45 cents, minus trimming. The latter can be supplied at a moderate

rate from the shop counters, or, what is better, be taken from other hats whose crowns and brims are too old for service. The most modern of shapes can be built

into a paper hat and the most fashionable of women do not hesitate to wear them on all occasions.

It is so very pretty, in fact, that one couldn't tell it from braided straw at a distance; in truth, it could be taken in the hands and looked at without noticing its novelty unless some one pointed out the

Then it is light. That is a great advantage to every woman. For who is it that does not complaint of a heavy hat? All the colors are used, so you can make it very becoming.

To build it at home one gets two rolls of paper at 20 cents a roll, then a wire frame, in any becoming shape, for 25 or 35 cents. This frame is first covered with a thin layer of paper. Then the paper is cut into strips and braided as one would braid a plait of hair. Yards of it are made and the next step is to tack this on both sides of your covered frame. The crown is quite

the very center and lay it around in flat The least little pushing and manipulating by the hands puts the braid into place. This makes your hat complete. The trim-

simple to build, as you start with a scroll in

ming is left to your own taste. You can use flowers, which are the least scarfs and bows, and especially tulle. Flowers are, or course, but there is no reason why other linen and silk flowers shouldn't be used on it.

One of the prettiest worn in Philadelphia is of yellow and white crinkled paper, with two black quills stuck through the crown and a scarf and long flat bow of black vel-The back of the brim covers the back of

the hair. If you would be up in the latest bit of fancy work of the day, go at once to get your crinkled paper and make yourself from one to half a dozen hats. For the first time in the history of fashion a girl with very little money can afford a hat for each gown. And she will have the knowledge that her hats are as costly as any paper hat in

The Fine Art of Sewing.

Philadelphia Record. A few years ago, because I had a desire to do my own sewing and plenty of time to do it in, I took a three weeks' training in a real dress maker's establishment. Three things impressed me at once; the absolute accuracy of the cutting, the much basting, and-don't laugh!-the hot iron al-

The cutting was done by a tailor's sys-

ways on the little oil stove.

tem of measurements to be sure, but every more natural and really larger ideas have line was exact, and each piece fitted its neighbors perfectly. In these days of good, inexpensive paper patterns we do not need to bother our heads with systems, but we must follow our patterns accurately. To do this the crumpled pieces of tissue should be ironed smooth before they are pinned down upon the cloth. Here, I am sure, is one of our first and chief mistakes; not only do we use badly wrinkled patterns, but there are creases in the cloth and still worse ones in the lining. Yet we whack them out anyway, trusting to luck to make them go together by and by. Of course, they don't, so it is trim one to fit anothera stretch, a skew, a puffy place, an unalterable mistake. It may take a bit of time to iron out our materials, but it is well

spent and will save wrinkles in our fore-I resented the much-basting required of me in those lesson days until I chanced to see the head of the establishment doing exactly the same work one day. Seeing the surprise on my face, she instinctively guessed the cause, and said: "Remember, girls, that good dressmaking means good basting and plenty of it. Never be in too big a hurry to do it." And yet those pieces went together so precisely! I had thought that basting was merely to hold skewy places! The work of that three weeks served to fasten her words in mind, and

over and over since then I have blest her

And the hot iron! It must have singed a bit of a spot in my brain as well as a few larger ones on my fingers! It seemed to me that somebody was always using collar, but smoothed out every turn of it as they went. Now I am addicted to the hot-iron habit myself, finding it most helpful and feeling a thrill of satisfaction as the work lies flat and finished before me. No matter what the materials the iron is needed, but it must never be applied to the right side of the cloth or garment, as it produces a sheen.

Odds and Ends.

Linen and embroidery are not at all likely to go out fashion with this season, and a linen shirtwaist of the year's design will probably be modish next spring.

Laundry irons should be washed with soap and water once in a while, to remove the accumulation of starch. Dry them thoroughly and rub with paraffine. Elbow sleeves, mitts and bracelets go

together naturally. The jewelry stores are

showing flexible gold bracelets in great variety, many of them beautiful in design and finish. In choosing wallpaper for a small room the effect of space can be secured if a pat-

tern with a perspective is selected. Any design in which a part of the pattern seems to stand out will give this effectthough care must be had not to have too bold or too large a figure. The difference between gas and oil lamps in the matter of vitiating the air of a room is significantly indicated in the fact that

florists use lamps in their greenhouses, gas never. Too frequent emphasis can hardly be put upon the necessity of airing a room thoroughly that must be slept in after having been gas-lighted throughout the evening-a precaution too often neglected. Long or short, plain or plaited, one's skirts must flare at the hem. Special underskirts are designed to wear with walking skirts that this flare may be effected. The skirt has a deep flounce, under which are several narrow, very full ruffles. Bone cording is encased in the hem to keep it stiff. This petticoat makes all the difference in the world to the hang of the dress

A good cold dessert is made by adding to a pint of grated pineapple pulp half a pint of water and half a pound of sugar previously boiled to syrup with half a cupful of water. Press through a fine sieve, and when cold add the whipped white of an egg. Beat vigorously for a few minutes and set on ice until just before serving. High sherbet glasses may be used for this dessert.

The wide mourning hats with their graceful veils of net bordered with crepe are an improvement on the close bonnet swathed in crepe. The hats are much cooler, generally cheaper, and are, as a rule, becoming. Some are further relieved by facings of white maline, which gives the effect of the old-time widow's cap. They are worn for deep mourning as well as for light.

Blouse for Shirtwaist, 4325.

Seven Gored Tucked Skirt, 4348.

Shirtwaist suits of foulard are among the medium size is, for waist, 4½ yards 21, 3½

Drain off the liquid and pour it over a secthings which have taken a permanent hold on the fashions and will be much worn dursing skirt, 9 yards 21, 8 yards 27 or 5% yards 44 inches wide; for ond two quarts or raspberries. Repeat this process once more, strain carefully, and add a pound of sugar to each pint of juice, Boil five minutes, and bottle. In serving, allow two-thirds of water and a generous portion of shaved ice to two-thirds of the vinegar.

Lavender, rosemary, jasmine, and orange-flower aromatic vinegars are prepared by taking either fresh or dried flowers and digesting them, as it is called, in wine vinegar for a week, with frequent stirring; then strain through thin mustin, and afterwards through blotting paper. One pint of vinegar digests about one-quarter pound of flowers. To the filtered product add fifteen drops of the sportioular assential oil.



MORE LAWN PARTY GET-UPS.

drawn work is a stylish trimming and is simple means. For illustration of an im- drawn to them by friels made of red, white China and Japanese silks. A handsome gown red silk, polka dotted with white and in such way that there shall not be a puck- agonally. A pretty form of trimming is place by wooden toothpicks. The dish, eggs worth \$100 and more apiece. They are er or a gather in any place, and it is not a | made of silk cord coiled round to imitate | a la Columbus, is sufficiently recommended dressmaker's charge than before. Many | waist get-ups often suffer. drawn-work circles have their centers of a | Hardly a gown is to be seen in heavy narrow red, white and blue ribbons. The linen is very pretty as a center for work vas gowns of very coarse mesh are striking. eagle, or in brick form, red and white partly filled with French knots.

Lawn parties and garden affairs are on, shaped pieces of red pongee cut in squares, and their foliage in natural colors, have and dresses for them are of interest. Four circles and half moons, all corded round decided style, while the poppy ware would dresses for such wear are sketched here. with white silk. The waist was of red pon- be most effective with the last course. How-The first of these as shown was white gee, and a little bolero of the canvas heavdotted lace-trimmed, with insertions of ily trimmed with cord and lace completed very brilliance of blossoms and service being obtained ingeniously in a yoke effect. well carried to be a success, but the standspotless damask, the gleam of silver and
spotless damask, the gleam of silver and
spotless and to the satisfaction of partaking
of choice viands and cooling drinks.

used not only on linen and lawns but on provement on conventional designs, take a and blue paper. In the center of the plat- of the head broadcast. of white Japanese silk had this decoration | trimmed with narrow bands of plain red | as its only trimming. It is an exact science | silk. Medallions of plain white net were apto put wheels of drawn work into gowns | plied, also, the red straps crossing these ditask to be attempted at home unless the buttons. These are suitable for silk suits, makers are skillful at such work. Once a and if employed tastefully will go a long drical forms to represent common firewoman has attempted such a thing, how- ways toward avoiding that look of sameever, she is less likely to complain of her ness from which favored models in shirt-

different color. The natural shade of blue | weaves. Everything is coarse or light. Cantrimming a white linen waist. Sometimes A coarse cream canvas made up with red striped, with a garnishment of corn flowers these centers are left plain, again they are was an example. The bottom of the skirt as far as the knees was covered with odd- is not only permissible, but desirable. The black chantilly, the droop to the shoulder the costume. So striking a suit should be gives value and relief to the purity of the trimmed with hemstitching, its effect being | rics are such that no one may stand in that of handkerchief pieces. In the next pic- much fear of being too conspicuous in them. sure the left hand design was dark blue lib- Lace wraps are held in great numbers in of soup to each person. Stone enough cher-

The porch should be made gay with composed of circles of white silk. Mexican be put into suits of other colors by equally bunting and flags. A floor covered with ty. Beside her stands a tiny spirit lamp.

Fried Chicken with Toasted Hominy, Mashed Potatoes. Corn on the Cob,

Eggs a la Columbus. Bon-bons.

No fruit can excel the Rocky Ford melon for a first course. Choose melons of a uniform size. Serve for a portion one-half forty-eight-inch busts. To make these filled with crushed ice. At one end of each forms requires a certain artistic feeling, portion stick a tiny flag. The fruit should | though not so much as is required in the The soup should be served in tin cups. | tion of show forms are few. The imitators The hard tack is a very large, thin cracker, are many. perhaps six inches in diameter. It may be heated before serving. The crabs may be disposed upon folded "Fourth of July" paper napkins. The fried chicken should be served from a large platter. Arrange will order an original head of a woman the "drum-sticks" symmetrically around from a noted maker of show figures. He their midst place a flag.

Prepare a clear consomme and allow a cup which showed a set design made with very they will be worn extensively. Evidence of Cover the cherries and kernels water, slightly salted. When the beiling

Moderate tasks and moderate leisure, Quiet living, strict-kept measure Both in suffering and in pleasure-'Tis for this thy nature yearns.

Nature's wish must now be strangled For the best which she discerns.

Who, through all he meets can steer him, Can reject what cannot clear him, Cling to what can truly cheer him; Who each day more surely learns

stock. The skirt is cut in seven gores and is laid in groups of tucks that conceal the The quantity of material required for the

is shown in satin-faced foulard, pale green, The waist pattern 4325 is cut in sizes for with figures of white and black, and is a 32, 34, 36, 38 and 42-inch bust measure. The skirt pattern 4348 is cut in sizes for a trimmed only with stitching and collar and cuffs of dotted green velvet, but it suits all 22, 24. 26. 28 and 30-inch waist measure. linen and cotton fabrics as well as foulard. The waist shows the wide box plait that marks the season and includes a novel

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